

Kinderzirkus

Brass Quintet

Jan Koetsier

EMR 540

1. Trumpet in B^b

2. Trumpet in B^b

Horn in F

Trombone B^{\flat} & E

Tuba E

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KINDERZIRKUS

Op. 79/B

für Brass Quintett

Jan Koetsier
*1911

Kleiner Zirkusmarsch

Allegro giocoso

1. Trompete in B

2. Trompete in B

Horn in F

Posaune

Tuba

sfz *cresc.*

sfz *cresc.*

p *sfz* *cresc.*

sfz *cresc.*

p *f* *p* *cresc.*

f *dim.*

f *dim.*

f *dim.*

f *dim.*

A

p *f*

p *f*

p *f*

p *f*

pp *p*

p

p

p

EMR 540

Die Seiltänzerin

Vivo **Allegretto**

p cresc. *sf* *p* *pp*

lento **a tempo** **lento** **a tempo**

p *sf* *mf* *pp* *sf* *sf*

N.B. *mf* *pp* *mf* *sf* *sf*

N.B. *mf* *pp* *mf* *sf* *sf*

N.B. *mf* *pp* *mf* *sf* *sf*

N.B.: glissando *pp* *sf* *sf*

Poco sostenuto

p *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

a tempo **string.** **rit.**

sf *sf* *p* *cresc.* *mf* *dim.*

sf *sf* *p* *cresc.* *mf* *dim.*

sf *sf* *p* *cresc.* *mf* *dim.*

sf *sf* *p* *cresc.* *mf* *dim.*

sf *sf* *p* *cresc.* *mf* *dim.*

Clownerie I

Allegro molto

The musical score is divided into five systems of staves. The first system includes a bass line starting with a forte (*f*) dynamic. The second system features a *rit.* (ritardando) marking. The third system is marked *a tempo*. The fourth system continues the *a tempo* section. The fifth system shows the end of the piece with a final forte (*f*) dynamic. Dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo) are used throughout the score. The piece is in 2/4 time and the key signature has one sharp (F#).

Der Jongleur

Presto

con sord.

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 3/4 time. The first two staves are marked *con sord.* and *p*. The bottom two staves are marked *f* and *con sord.* The music features a mix of eighth and sixteenth notes, with some rests.

A

The second system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 3/4 time. The first two staves are marked *mf* and *sf*. The bottom two staves are marked *p* and *sf*. The music features a mix of eighth and sixteenth notes, with some rests. The dynamic markings *mf*, *sf*, and *fp cresc.* are used throughout the system.

The third system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 3/4 time. The first two staves are marked *sf* and *p*. The bottom two staves are marked *mf* and *cresc.*. The music features a mix of eighth and sixteenth notes, with some rests. The dynamic markings *sf*, *p*, *fp cresc.*, and *mf cresc.* are used throughout the system.

The fourth system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 3/4 time. The first two staves are marked *sf* and *Flz.*. The bottom two staves are marked *sf* and *Flz.*. The music features a mix of eighth and sixteenth notes, with some rests. The dynamic markings *sf* and *ff* are used throughout the system.

Clownerie II

Allegretto *senza sord.*

p *p* *p* *p* *p*

Allegro assai

p *p* *f* *f* *f*

Tempo I

sf *sf* *sf* *sf* *sf* *p*

p *p* *p* *p* *p*

Der Tanzbär

Moderato assai

con sord.

The first system of the musical score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is in a key with two flats and common time. The first two staves are mostly rests. The third staff begins with a piano (*p*) dynamic and includes the marking *espr.* (espressivo). The fourth staff also begins with a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The system concludes with the instruction *con sord.* (con sordina).

The second system of the musical score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music continues in the same key and time signature. The first two staves feature a piano (*pp*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic.

The third system of the musical score is marked with a box containing the letter 'A'. It consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music continues in the same key and time signature. The first two staves are marked *sempre pp* (sempre pianissimo). The third staff has a piano (*p*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic with the marking *espr.* (espressivo). The system concludes with the instruction *via sord.* (via sordina).

The fourth system of the musical score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music continues in the same key and time signature. The first two staves are mostly rests. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic.

Clownerie III

Andantino

mf cantabile con vibrazione

pp

pp

pp

pp

The first system of the musical score consists of five staves. The top staff is a vocal line with a melodic line and a fermata. The second staff is a piano accompaniment with a rhythmic pattern of eighth notes. The third and fourth staves are also piano accompaniment parts. The fifth staff is a bass line with a rhythmic pattern of eighth notes. The tempo is marked 'Andantino' and the dynamics include 'mf cantabile con vibrazione' and 'pp'.

p

The second system of the musical score consists of five staves. The top staff is a vocal line with a melodic line and a fermata. The second staff is a piano accompaniment with a rhythmic pattern of eighth notes. The third and fourth staves are also piano accompaniment parts. The fifth staff is a bass line with a rhythmic pattern of eighth notes. The dynamics include 'p'.

p

pp

pp

pp

pp

The third system of the musical score consists of five staves. The top staff is a vocal line with a melodic line and a fermata. The second staff is a piano accompaniment with a rhythmic pattern of eighth notes. The third and fourth staves are also piano accompaniment parts. The fifth staff is a bass line with a rhythmic pattern of eighth notes. The dynamics include 'p' and 'pp'.

Der Zauberer

Adagio

con sord.
p *con sord.* *sf* *p* *sf* *p* *sf*
chiuso *sf* *p* *sf* *p* *sf*
con sord. *p* *sf* *p* *sf*
con sord. *p* *sf* *p* *sf*

Allegro molto

via sord.

p *pp* *f* *pp* *sf* *via sord.*
p *pp* *f* *pp* *sf* *via sord.*
p *pp* *f* *pp* *sf* *aperto* *f* *via sord.*
p *via sord.* *pp* *f* *pp* *sf* *sf* *f*

f *f* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

BRASS ENSEMBLE (5)

2 TRUMPETS, HORN, TROMBONE & TUBA

EMR 5654	AGRELL, Jeffrey	Oh No!
EMR 5673	ALBINONI, Tomaso	Adagio (5)
EMR 5056	ALBINONI, Tomaso	Konzert B-Dur (Stone)
EMR 5251	ANONYMOUS	An Elizabethan Suite (Ifor James)
EMR 5202	ANONYMOUS	English Renaissance Dances
EMR 5679	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5671	ARMITAGE, Dennis	Alpine Moods
EMR 556	ARMITAGE, Dennis	Complaining Blues
EMR 5656	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 557	ARMITAGE, Dennis	Fascinatin' Gospel
EMR 5655	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5235	ARMITAGE, Dennis	Happy Birthday
EMR 5655	ARMITAGE, Dennis	Happy-Go-Lucky-Rag "Ragtime"
EMR 5651	ARMITAGE, Dennis	High Times
EMR 5656	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 5656	ARMITAGE, Dennis	Sailing "Bossanova"
EMR 5655	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 518	ARMITAGE, Dennis	Wonderful Gershwin
EMR 5167	BACH / GOUNOD	Ave Maria (Mortimer)
EMR 5679	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 5203	BACH, Johann S.	2 Chorale
EMR 5138	BACH, Johann S.	Air from Suite N° 3
EMR 5672	BACH, Johann S.	Aria (5)
EMR 5075	BACH, Johann S.	Arie & Choral aus der Kantate 147
EMR 5681	BACH, Johann S.	Arioso (5)
EMR 5052	BACH, Johann S.	Chaconne (Frackenspohl)
EMR 515	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 5684	BACH, Johann S.	Jesus bleibet ... (Michel / Naulais) (5)
EMR 5085	BACH, Johann S.	Jesus Bleibet meine Freude (Michel)
EMR 5053	BACH, Johann S.	Messe en si-mineur (Guyot)
EMR 5185	BACH, Johann S.	Passacaille et Choral
EMR 5225	BACH, Johann S.	Prélude & Fugue d-minor
EMR 514	BACH, Johann S.	Sonata in g minor (Stone)
EMR 5092	BACH, Johann S.	Toccatà, Adagio & Fuge C-Dur
EMR 5083	BACH, Johann S.	Wie schön Leuchtet der Morgenstern
EMR 5099	BACHARACH, Burt	Music from "Promises, Promises"
EMR 5038	BAKSA, Andreas	Berlin 91
EMR 5136	BEATLES, The	Eleanor Rigby (3)
EMR 5135	BEATLES, The	Hey Jude (3)
EMR 5134	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5135	BEATLES, The	It's for You (3)
EMR 5134	BEATLES, The	Michelle (4)
EMR 5135	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5136	BEATLES, The	Penny Lane (3)
EMR 5136	BEATLES, The	When I'm 64 (3)
EMR 5134	BEATLES, The	Yellow Submarine (4)
EMR 5134	BEATLES, The	Yesterday (4)
EMR 5662	BEETHOVEN, L.v.	An die Freude (Richards)
EMR 5673	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5662	BEETHOVEN, L.v.	Hymne à la joie (Richards)
EMR 5684	BEETHOVEN, L.v.	Hymne à la Joie (Michel / Naulais) (5)
EMR 5662	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 5676	BEETHOVEN, L.v.	Ode To Joy (Naulais) (5)
EMR 5657	BELOLO / MORAL I	Y.M.C.A
EMR 5276	BERLIN, Irving	Alexander's Ragtime Band
EMR 5279	BERNSTEIN, L.	West Side Story
EMR 5026	BIBER, H.I.	Sonate (Hofer)
EMR 5679	BORODINE, A.	Polovetzian Dance (5)
EMR 5093	BRADE, William	Dance Suite (Hofer)
EMR 5085	BRUCKNER, Anton	Locus Iste (Michel) (5)
EMR 5082	BUXTEHUDE, D.	Fanfare & Chorus (Michel) (5)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5083	CAROBEL, P.Fr.	Danse Française (Michel) (6)
EMR 5683	CHARPENTIER, M.A.	Overture From Te Deum (5)
EMR 5169	CHARPENTIER, M.A.	Prelude from the "Te Deum"
EMR 5676	CHARPENTIER, M.A.	Te Deum (5)
EMR 5673	CHOPIN, Frédéric	Tristesse (5)
EMR 5676	CHORAL	Abide With Me (5)
EMR 5674	CHORAL	So Nimm Denn Meine Hände (5)
EMR 5084	CLARKE, Jeremiah	Trumpet Tune & March (Michel) (5)
EMR 5672	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 5084	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (5)
EMR 5066	CORELLI, A.	Concerto Grosso N° 10
EMR 5261	CRUSELL, B.H.	Horn Concerto
EMR 5113	DE WERT, Jaches	3 Settings of "O Primavera" (Cecil)
EMR 5645	DEBONS, Eddy	A Festive Intrada
EMR 5182	DEBONS, Eddy	Ceremonial Fanfare
EMR 5329	DEBONS, Eddy	Three Sketches
EMR 5680	DEBUSSY, Claude	Clair de Lune (5)
EMR 563	DEBUSSY, Claude	La Fille aux Cheveux de Lin
EMR 5160	DEBUSSY, Claude	Le petit nègre

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung – Continued - Suite)

EMR 5675	DVORAK, Antonin	Humoresque (5)
EMR 5680	DVORAK, Antonin	Largo (5)
EMR 5171	ELGAR, Edward	Pomp and Circumstance March N° 1
EMR 5096	ELLINGTON, Duke	Hop Head (Lang)
EMR 5081	FISCHER, Johann	Marsch (Michel) (6)
EMR 596	FRACKENPOHL, A.	4 Chopin Pieces
EMR 5051	FRACKENPOHL, A.	Alaska Brass Rag
EMR 594	FRACKENPOHL, A.	Brass Quintet N° 4
EMR 5050	FRACKENPOHL, A.	Breviates for Brasses
EMR 1364	FRACKENPOHL, A.	Concerto (+ Streichorchester)
EMR 5338	FRANCK, César	Allegro Moderato
EMR 5174	FRANCOIS, Claude	My Way
EMR 5058	FRESCOBALDI, G.	Aria "Se l'aura spira"
EMR 5057	FRESCOBALDI, G.	Canzona Seconda Detta Bernardina
EMR 5060	GABRIELI, G.	Canzon Quarta
EMR 527	GABRIELI, G.	Canzona à 5 (Profanter)
EMR 5061	GASTOLDI, G.	Tre Balletti a Cinque Voci
EMR 5200	GERSHWIN, George	6 Songs
EMR 530	GERSHWIN, George	Gershwin on Broadway (Stone)
EMR 5673	GERSHWIN, George	I Got Rhythm (5)
EMR 5675	GERSHWIN, George	'S Wonderful (5)
EMR 5147	GERSHWIN, George	Summertime (Mortimer)
EMR 5681	GERSHWIN, George	Summertime (Naulais) (5)
EMR 5676	GERSHWIN, George	The Man I Love (5)
EMR 5083	GERVAISE, Claude	Deux Danses (Michel) (6)
EMR 5201	GERVAISE, Claude	French Renaissance Dances
EMR 5091	GESUALDO, Carlo	3 Madrigale (Hofer)
EMR 5091	GESUALDO, Carlo	Ancide sol la Morte (Hofer) (3)
EMR 5091	GESUALDO, Carlo	Già Piansi Nel Dolore (Hofer) (3)
EMR 5091	GESUALDO, Carlo	Quando Ridente e Bella (Hofer) (3)
EMR 5085	GIORDANI, T.	Caro mia ben (Michel) (5)
EMR 562	GLUCK, C.W.	Aria: Che Faro Senza Euridice
EMR 5678	GLUCK, C.W.	Marche Religieuse (5)
EMR 559	GLUCK, C.W.	Overture to "Orfeo ed Euridice"
EMR 5162	GRIEG, Edvard	Peer Gynt
EMR 5678	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5081	GROH, Johann	Intrada (Michel) (6)
EMR 5097	GRUSIN, Dave	Theme from "Tootsie" (Stone)
EMR 507	GUIGOU, Pierre	Suite Bretonne
EMR 5094	HAMLISCH, Marvin	A Chorus Line (Stone)
EMR 5083	HÄNDEL, Georg Fr.	Air (Michel) (6)
EMR 5674	HÄNDEL, Georg Fr.	Arioso (5)
EMR 524	HÄNDEL, Georg Fr.	Entrance of the Queen of Sheeba
EMR 5081	HÄNDEL, Georg Fr.	Er Weidet seine Herde / Messias (6)
EMR 5083	HÄNDEL, Georg Fr.	Halleluja (Michel) (6)
EMR 5684	HÄNDEL, Georg Fr.	La Réjouissance (Michel / Naulais) (5)
EMR 5081	HÄNDEL, Georg Fr.	La Réjouissance (Michel) (6)
EMR 5678	HÄNDEL, Georg Fr.	Largo (Naulais) (5)
EMR 5054	HÄNDEL, Georg Fr.	Largo (Xerxes) (Michel) (6)
EMR 513	HÄNDEL, Georg Fr.	Let the Bright Seraphim (Stone)
EMR 5683	HÄNDEL, Georg Fr.	March "Occasional Oratorio" (5)
EMR 5672	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5680	HÄNDEL, Georg Fr.	March (5)
EMR 5682	HÄNDEL, Georg Fr.	Marche aus "Judas Maccabaeus" (5)
EMR 5682	HÄNDEL, Georg Fr.	Overture from "Water Music" (Naulais) (5)
EMR 5082	HÄNDEL, Georg Fr.	Overture from Water Music (Michel)
EMR 5675	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5677	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5054	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (6)
EMR 5178	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5679	HÄNDEL, Gerog Fr.	Minuet (5)
EMR 5028	HANDY, W.Ch.	St. Louis Blues (Hofer)
EMR 5681	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 597	HAYDN, Joseph	Adagio and Presto (Frackenspohl)
EMR 5143	HAYDN, Joseph	Adagio from the "Emperor" Quartet
EMR 5683	HAYDN, Joseph	Andante (5)
EMR 5683	HAYDN, Joseph	Hochzeitsmarsch (Michel / Naulais) (5)
EMR 5084	HAYDN, Joseph	Hochzeitsmarsch (Michel) (5)
EMR 5667	HERMAN, Jerry	Hello, Dolly!
EMR 582	HIDAS, Frigyes	Quintettino N° 1
EMR 583	HIDAS, Frigyes	Quintettino N° 2
EMR 584	HIDAS, Frigyes	Quintettino N° 3
EMR 5081	HOLBORNE, A.	Intrada (Michel) (6)
EMR 5663	HORNER / JENNINGS	My Heart Will Go On

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